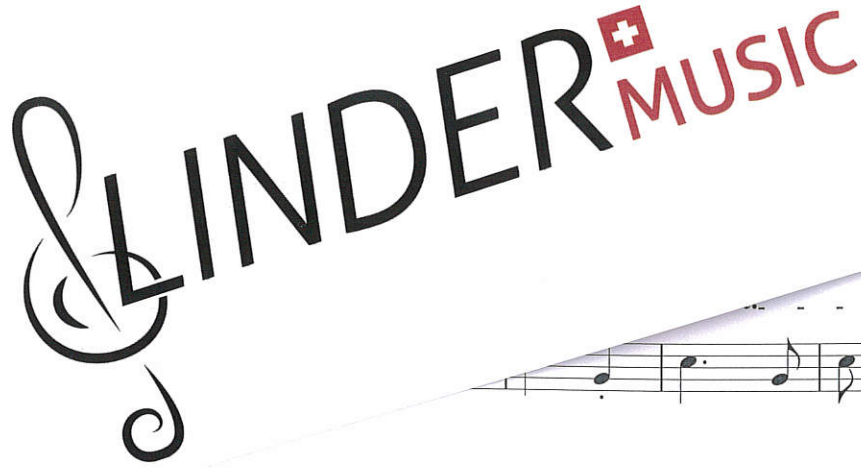


Läbesgeschichte

op. 77

zum 60. Geburtstag von dr Ruth Bangerter



Feierlich

f

9 **A**

2. Walzer-Tröimli

Im Walzer-Schritt (♩=120)

17

mf

24

31 rit. **B**

44

rit. a tempo *f*

51

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3. Alphorn-Gschichte

Erzählend (♩=48)

mf

63 **D**

71

77 **F** a tempo **G**

f mf

84

p

Detailed description: This block contains the musical notation for the first section, '3. Alphorn-Gschichte'. It starts with a treble clef and a 6/8 time signature. The tempo is 'Erzählend' with a quarter note equal to 48 beats. The dynamics range from mezzo-forte (mf) to piano (p). There are four systems of music. The first system ends at measure 63 with a key signature change to D major. The second system ends at measure 71. The third system starts at measure 77 with a key signature change to F major and the tempo marking 'a tempo'. It ends at measure 84 with a key signature change to G major. The fourth system ends at measure 84. A large watermark 'LINDER MUSIC' is overlaid on the score.



Allegretto (♩=80-100)

4. Mit em Velo

92 **H**

103

112 **I**

f

120 **J** dr Pneu verlürnt

128 **G.P.** **K** accel. e cresc. Dr Pneu wird ufumpet

Pfffffffff

p

rit. e dim.

Detailed description: This block contains the musical notation for the second section, '4. Mit em Velo'. It starts with a treble clef and a 2/4 time signature. The tempo is 'Allegretto' with a quarter note equal to 80-100 beats. The dynamics range from mezzo-forte (mf) to forte (f). There are four systems of music. The first system ends at measure 92 with a key signature change to H major. The second system ends at measure 103. The third system starts at measure 112 with a key signature change to I major and a forte (f) dynamic. The fourth system starts at measure 120 with the text 'dr Pneu verlürnt' and ends at measure 128 with the text 'Dr Pneu wird ufumpet'. The key signature changes to G.P. (G major) and the tempo marking is 'accel. e cresc.'. The dynamics range from piano (p) to forte (f). A large watermark 'LINDER MUSIC' is overlaid on the score.

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